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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
TEXTILES.....	†Twenty-seven pieces of bobbin and needlepoint lace, Flemish, French, Italian, and Spanish, seventeenth to nineteenth century.....	Bequest of Laura Frances Hearn.
	*Two covers and piece of chintz, eighteenth century; piece of chintz, early nineteenth century—English.....	Purchase.
	*Five strips of lace, French (Lille), late eighteenth or early nineteenth century; two strips of lace, English (Buckingham), late eighteenth or early nineteenth century; six fragments of openwork and embroidered mull, three fragments of embroidered net, two pieces of mull and a strip of silk, American, late eighteenth or early nineteenth century.....	Gift of Albert Gallatin.
	*Bedspread, Indian, eighteenth century.....	Purchase.
COSTUMES.....	*Four embroidered dresses, dress pattern, two petticoats, skirt, bodice and man's vest, American, late eighteenth or early nineteenth century; lace bodice, English (Buckingham), late eighteenth or early nineteenth century.....	Gift of Albert Gallatin.
WOODWORK AND FURNITURE..	†Two panels, Japanese, nineteenth century.....	Purchase.

LIST OF LOANS

LOCATION	OBJECT	SOURCE
(Floor II, Room 5)	T'zu chou bowl, pottery vase and two bowls, Sung dynasty;	
(Wing E, Room 11)	stone statue, standing Kuan Yin, T'ang dynasty; *bronze statue and hand and arm, Wei dynasty;	
(Wing E, Room 11)	bronze incense burner, Chou dynasty; *pottery statue, Seated Emperor, Ming dynasty;	
(Floor II, Room 5)	two porcelain plates, K'ang-hsi period—Chinese; limestone statue, Madonna and Child, fourteenth century; wood carving, The Descent from the Cross, thirteenth century—French....	Lent by Mrs. Chauncey J. Blair.
(Wing F, Room 1)	*Six terracottas, Athenian, second half of VI century to 500 B. C.; terracotta alabastron, Apulian, IV century B. C.....	Lent by Albert Gallatin.
	*Copy of a Florentine damask, Italian, modern.....	Lent by Alan Gordon.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

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LOCATION	OBJECT	SOURCE
(Wing H, Room 16)	Console table, mirror frame and pediment, Italian, seventeenth century.....	Lent by Thomas F. Ryan.

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